



FREDERICTON  
**playhouse**  
experience it live.

**SCHOOL  
FIELD TRIPS  
2021-2022**



Book Online!

<https://bit.ly/3hFpBw1>



At the Fredericton Playhouse, we know that learning can happen outside of the classroom, and we believe there is value in visiting the theatre at a young age! That's why each year we host a series of matinee performances designed for students of all age groups to experience the magic of live performance.

This year, we have five dynamic performances to offer schools in a variety of genres including dance, theatre, puppetry, circus arts, and music.

Teach outside the classroom by bringing your class to see a performance at the Fredericton Playhouse. Study guide activities are available for most shows, allowing you to connect the students' experience to the curriculum.

## HOW TO BOOK A school field trip

Visit our website to fill out the online booking and grant application form and reserve your spot at a performance: <https://bit.ly/3hFpBw1>

Grants for general assistance and bus subsidies are available through the online booking form; see below for information about each available grant.

**Please note:** there is no deadline to book a school field trip, but space fills up quickly; grant applications are due by Friday, October 22, 2021.

### GENERAL ASSISTANCE grant

General assistance grants cover the cost of student admissions. Each year, the Playhouse awards 1000+ student admissions in the Anglophone West School District through this grant. Each school can apply for up to 200 students.

All applications will be reviewed by a committee and awarded based on (1) financial need, (2) history of participation; and (3) benefit to students and schools.

**Application deadline:** Friday, October 22, 2021

### TRANSPORTATION subsidy

Decrease your transportation costs by applying for a transportation subsidy. Schools attending one or more of the performances presented by Fredericton Playhouse may be reimbursed for transportation up to \$100.

**Application deadline:** Friday, October 22, 2021



MONDAY, FEBRUARY 28 | 10 A.M.

## L'Aubergine's Ripopée

🕒 55 mins | Grades K-7

💎 \$8 per student

📖 Study guide available

This theatrical fable for students in grades K through 7 is packed full of clownish energy, music, and acrobatics!

One fine morning, four artists are quietly preparing to receive their audience... but the guests have arrived earlier than expected! The performance then starts off with a bang and everything gets mixed up: everyday life interferes with the show and forces it to take another route, that of the unpredictable...

For these four pals, time is a great travel companion that sparks their curiosity, stimulates their sense of awe, and enhances

their tremendous joy in being together. Letting their imaginations run wild, they dive into their eccentric world, bringing the audience along for the fantastical ride!

Solidarity, playfulness, rivalry, and admiration are at the very heart of this adventure. This group of friends will discover, throughout the show, their greatest strength: the immense pleasure of being together.

The accompanying study guide will help students explore the history of clowns and circus, theatre and drama, as well as music and arts.

WEDNESDAY, MARCH 30 | 10 A.M.

## Raine Hamilton String Trio

**WITH AMERICAN SIGN LANGUAGE (ASL) INTERPRETATION**

**🕒 50 minutes | Grades 3-6**     **💰 \$8 per student**

Raine Hamilton String Trio shares the power of vulnerability through story and song. A charming and funny storyteller, Raine pairs her vulnerable tunes with engaging story intros. She believes that music is for everyone, and that we all have something to share, and offers concerts with American Sign Language (ASL) interpretation to help make live music and the community that comes with it accessible to the Deaf community.

Young people so often feel vulnerable, and that is often an uncomfortable and frightening

place to be. Modelling vulnerability — sharing music and stories in a vulnerable, honest, fearless way — can be so reassuring to kids. It's saying, "It's ok. Your vulnerability is not you being weak, it is you growing and learning your strength. And you are so, so strong."

Raine's songs are deep and open while being laugh-out-loud funny, and feature Raine on violin or guitar, accompanied by cello and double bass. This presentation also includes American Sign Language (ASL) interpretation.



MONDAY, MAY 2 | 10 A.M. & NOON

**AXIS THEATRE'S PRODUCTION OF**  
**Somebody Loves You, Mr. Hatch**  
**ADAPTED BY CHRIS MCGREGOR FROM THE BOOK**  
**BY EILEEN SPINELLI**

🕒 **35 mins + 15 min Q&A | Grades K-5**

💰 **\$8 per student**

📖 **Study guide available**

See the popular children's book come to life on stage! Mr. Hatch leads a predictable and dreary life in a quaint town in the 1940s; he keeps to himself. One Valentine's Day, he unexpectedly receives a heart-shaped package with an anonymous note that reads, "somebody loves you," and everything changes. Mr. Hatch's world is turned upside down and he begins to make friends, enjoy all sorts of nice foods, and the fun parts of life that he once ignored. This heartwarming

puppet play examines the effect that kindness can have on a lonely existence. Join washerwomen Betsy, Edna, and Molly as they bring Mr. Hatch's story to life and help him search for his secret admirer!

The accompanying study guide will help students explore arts and English language, along with themes of exploring individuality, the importance of friendship and change, the power of community, and caring about others.





TUESDAY, MAY 3 | 10 A.M.

## Shaun Boothe: Unauthorized Biography Series

### TERRY FOX, MALALA YOUSAFZAI, BOB MARLEY

🕒 50 mins + 10 min Q&A | Grades 4-12    💰 \$8 per student    📖 Study guide available

The Unauthorized Biography Series is a musical project that celebrates the world's greatest cultural icons through biographical hip hop songs. Each chapter of the series captures the legacy of a positive and influential iconic figure. Half TED Talk, half live concert, Shaun uses music, multimedia, and motivation to deliver powerful and transformative messaging in a way that truly sticks.

Live Your Legacy is a flagship combination of biographies tailored to empower, educate, and inspire students (and adults alike) to realize their greatest potential. Celebrating our heroes

to help foster a sense of purpose in the young leaders of tomorrow, this high energy show is packed with messages of empowerment and inspiration.

This Live Your Legacy (Canada) performance features biographies of Terry Fox, Malala Yousafzai, and Bob Marley. The accompanying study guide will help students explore rap and hip-hop music with themes of leadership, character education, resilience, overcoming challenges, strength in unity, caring for others, finding purpose in the bigger picture, and creating a positive legacy.



TUESDAY, MAY 31 | 10:30 A.M.

## Anne of Green Gables – The Ballet™

### CANADA'S BALLET JÖRGEN

🕒 70 mins | Grades 3-12

💰 \$8 per student

📖 Study guide available

Based on the beloved Canadian novel by Lucy Maud Montgomery, *Anne of Green Gables – The Ballet™* follows the adventures of Anne Shirley, an orphan girl sent to live on a farm in the fictional town of Avonlea, Prince Edward Island. Choreographed by Bengt Jörgen, *Anne of Green Gables – The Ballet™* is a playful, colourful, and evocative production that will transport audiences to early 20th century Atlantic Canada.

Canada's Ballet Jörgen is one of Canada's largest dance companies and the country's leading touring company. In this interpretation

of the popular children's novel, students can experience a familiar story told through dance. The accompanying study guide explores themes of literature, geography, popular culture, and more.

Developed in 2016, *Anne of Green Gables – The Ballet™* will be the first time the story has been authorized for creation as a full-length ballet and is made possible through the assistance of the heirs of Lucy Maud Montgomery and in partnership with the heirs of Norman Campbell and Don Harron.

# TAKE A TOUR OF THE PLAYHOUSE!

Give your students a behind-the-scenes look at how a professional performance venue operates! Tours include a trip to the fly floor\*, spotlight booth\* and dressing rooms, as well as an onstage lighting and sound demonstration.

Tours of the Playhouse are free of charge, usually between 60 and 90 minutes, and booked based on availability of the theatre.

If you would like to book a tour of the Fredericton Playhouse for your class or group, please contact Sally Goodwin, Patron Services Manager, at [sally@theplayhouse.ca](mailto:sally@theplayhouse.ca).

*\*Depending on size and age range of the group.*



**Fredericton**

Québec 

**DAY & ROSS**

Canada 

friends of the **FREDERICTON playHOUSE**

New Brunswick 





FREDERICTON  
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[www.theplayhouse.ca](http://www.theplayhouse.ca)